

Multicultural Events Calendar

October 19, 2009

The Multicultural Events Calendar highlights events with an international or intercultural focus held at the University and in the Charlottesville/Albemarle community. It is a bi-weekly email produced by The Lorna Sundberg International Center, a unit of U.Va.'s International Studies Office, to promote the diversity of the University and Charlottesville/Albemarle community. All affiliates of the University (students, faculty and staff) and Charlottesville/Albemarle residents are welcome to subscribe and to submit events to the calendar.

To subscribe/unsubscribe visit: <https://list.mail.virginia.edu/mailman/listinfo/multiculturalcalendar/>.

The next calendar will cover events from **November 2** to **November 15**. Please email events by **November 1** to mcecalendar@virginia.edu.

Events October 15 – November 1

Lectures

Fighting Global Climate Change and Creating a Green Energy Economy
True versus Colored Sculpture: A Nineteenth-Century Debate About the Renaissance
Vladimir Putin's Legacy for Russia's Future: A Tentative Assessment
Traces of Sound: Music and Spectacle in Early Modern Italy
Miller Center Forum: State of Freedom in the World: Challenges and Opportunities
Patterns from the Past in Modern Bhutan: Bhutan's Evolving Presence in the Himalayan Community
Lecture on Diego Duque de Estrada
A Democracy Women No Longer Understand: Italy's Berlusconi & Global Rome in Melania Mazzucco's A Perfect Day
China's Rise: The Inside Story
Graduate Student Lecture Series

Exhibits

What Will Last Beyond Today: John W. Kluge's Collection of Australian Aboriginal Art

Performances/Movies

Comme deux frères
Organization of Young Filipino Americans: Movie Night
Nosferatu
UVA Belly Dance Club "Read My Hips"
Tuesday Evening Concert Series: Homage to Russia

Special Events

Caribbean Theatre Company in Residency Reading & Discussion
Association of Indonesians "Waroeng Indonesia"
Organization of Young Filipino Americans Food Night
APAutumn Opening Ceremony
Charlottesville Salsa Club: Friday Fiesta Latina
Charlottesville Salsa Club: Sunday Salsa
Monroe-Highland Scottish Country Dancers
African Drum Class
Hora de Conversacion: Practicas Espanol Mucho?

Information Sessions

Asian Student Union Second General Meeting

Worldly Wednesdays Brown Bag Lunch Series: University of Queensland!

Worldly Wednesdays Brown Bag Lunch Series: How I went to Paris for a semester and stayed for a whole year!

Inkstone Magazine

Lectures

Fighting Global Climate Change and Creating a Green Energy Economy

Organized by: Vice Provost for International Programs, Center for International Studies, International Studies Office

Date and Time: October 20, 5-6PM

Location: Harrison Institute

Description: UVA's 2009-2010 Ambassador's Forum continues with Danish Ambassador Friis Arne Petersen. He will discuss Fighting Global Climate Change and Creating a Green Energy Economy. This event is free and open to the public.

Contact: Mary Jo Bateman, mb2tr@virginia.edu, 434-924-6815

True versus Colored Sculpture: A Nineteenth-Century Debate About the Renaissance

Organized by: Lindner Center for Art History

Date and Time: October 20, 6-7:30PM

Location: Campbell Hall Room 153

Description: Art History Lecture by Bruce Boucher, the Director of University of Virginia Art Museum

Contact: Art Department, 434-924-6123

Vladimir Putin's Legacy for Russia's Future: A Tentative Assessment

Organized by: Vice Provost for the Arts, UVA Center for International Studies

Date and Time: October 22, 4-5PM

Location: Booker House Conference Room

Description: Lecture by Allen Lynch, Hugh S. & Winifried B. Cumming Memorial Chair in International Affairs and Director of the Center for Russian and East European Studies

Contact: Majida Bargach, mb9bq@virginia.edu, 434-924-3728

Traces of Sound: Music and Spectacle in Early Modern Italy

Organized by: Harrison Institute/ UVA Library, Center for Undergraduate Excellence

Date and Time: October 23, 12 – 1:30PM

Location: Byrd Room, Harrison Institute

Description: In the 21st-century university, scholars, artists, and students are using original sources -- manuscripts, drawings, photographs, and other objects -- in new and unprecedented ways. How do different disciplines define and approach original sources? What inspires researchers and artists to make use of original sources? How are new technologies transforming the ways original sources are used? How do libraries and archives provide access and support for new uses of original sources? Come and join a discussion led by Bonnie Gordon, Associate Professor of Music, with scholars, librarians, archivists, technologists, teaching consultants, and others.

Event URL: <http://www2.lib.virginia.edu/harrison/ProgramsEventsOriginalSources.html>

Contact: Harrison Institute 434-243-2184

Miller Center Forum: State of Freedom in the World: Challenges and Opportunities

Organized by: Miller Center

Date and Time: October 23, 11AM

Location: Miller Center

Description: Jennifer L. Windsor, executive director of Freedom House, will discuss the state of freedom around the world. Prior to her current role, she served as the deputy assistant administrator and director of the Center for Democracy and Governance at USAID. She has written numerous articles on democracy and has regularly appeared on NPR, BBC, Voice of America, and other news outlets.

Event URL: <http://millercenter.org/public/forum/detail/5513>

Contact: Shirley Burke, sak3u@virginia.edu, 434-924-6049

Patterns from the Past in Modern Bhutan: Bhutan's Evolving Presence in the Himalayan Community

Organized by: The Tibet Center and the Center for South Asian Studies

Date and Time: October 23, 3PM

Location: Campbell Hall 160

Description: While Western tourists focus on Bhutan's natural environment, Buddhist temples and monastic dance festivals, the country is moving rapidly in a new political direction. In 2008, Bhutan adopted a modern constitution and held its first national elections, the culmination of a transformation project from kingship to parliamentary democracy. In this talk, John A. Ardussi will discuss the roots of this change of governance by considering earlier periods of socio-political transformation and the role of Buddhist institutions in Bhutan.

Contact: Karen Lang, kcl@virginia.edu, 434-924-0846

Lecture on Diego Duque de Estrada

Organized by: UVA Department of Spanish, Italian & Portuguese

Date and Time: October 23, 4-6PM

Location: Newcomb Kaleidoscope

Description: García-Santo Tomás, Professor of Spanish at the University of Michigan, will give a lecture on Diego Duque de Estrada. His article, "Fortunes of the Occhiali Politici in Early Modern Spain: Optics, Vision, Points of View" appeared in the January issue of PMLA (124, 1: 59-75).

Event URL: <http://www.virginia.edu/span-ital-port/calendar/>

Contact: Department of Spanish, Italian and Portuguese, sipinfo@virginia.edu

A Democracy Women No Longer Understand: Italy's Berlusconi & Global Rome in Melania Mazzucco's A Perfect Day

Organized by: UVA Department of Spanish, Italian & Portuguese

Date and Time: October 28, 4PM

Location: New Cabell Hall 138

Description: Lecture by Stefania Lucamante, Associate Professor of Italian and Comparative Literature at Catholic University of America.

Event URL: <http://www.virginia.edu/span-ital-port/calendar/>

Contact: Department of Spanish, Italian and Portuguese, sipinfo@virginia.edu

China's Rise: The Inside Story

Organized by: UVA Center for International Studies, Vice Provost for the Arts

Date and Time: October 29, 4PM

Location: Booker House Conference Room

Description: Lecture given by Brantly Womack, professor of Comparative Politics & International Relations

Contact: Majida Bargach, mb9bg@virginia.edu, 434-924-3728

Graduate Student Lecture Series

Organized by: UVA Department of Spanish, Italian & Portuguese

Date and Time: October 30, 4PM

Location: New Cabell Hall 138

Description: The Fall 2009 Graduate Student Lecture Series participants are: (1) Jennifer Barlow, who will present her paper entitled, "La lira poética de los Vega: poder e impotencia en los sonetos de Garcilaso de la Vega y Lope de Vega;" (2) Anna Banerjea, who will present her paper entitled, "Weather in Clarín's La Regenta;" (3) Erica Alemdar, who will present her paper entitled, "A Reader Betwixt: Reader as Protagonist and the Double in Carlos Fuentes' Aura;" and (4) Alison Atkins, who will present her paper entitled, "Interpreting the Relationship Between Art and Life: Towards a Construction of Latin American Identity in Alejo Carpentier's Concierto barroco."

Event URL: <http://www.virginia.edu/span-ital-port/calendar/>

Contact: Department of Spanish, Italian and Portuguese, sipinfo@virginia.edu

Exhibits

What Will Last Beyond Today: John W. Kluge's Collection of Australian Aboriginal Art

Organized by: Kluge-Ruhe Aboriginal Art Collection

Date and Time: August 22 - December 20; Tuesday – Saturday (10 AM - 4 PM), Sunday (1 - 5 pm)

Location: Kluge-Ruhe Aboriginal Art Collection (400 Worrell Drive, Peter Jefferson Place)

Description: John Kluge began collecting Aboriginal art in 1988. When he first saw Aboriginal art it was not well known internationally. Through several notable commissions from community art centers, Kluge raised awareness and appreciation of Aboriginal art. Today, Australian Aboriginal art is represented in major museums around the world and has achieved recognition as fine contemporary art. The exhibit follows Kluge's collecting history, including the acquisition of the Ruhe Collection from the estate of University of Kansas professor Ed Ruhe in 1993.

Event URL: <http://www.virginia.edu/kluge-ruhe>

Contact: Kluge-Ruhe Aboriginal Art Collection, (434) 244-0234

Performances/Movie

Comme deux frères

Organized by: UVA Page Barbour Lecture Endowment, Office of the Arts, Office for Diversity and Equity, African-American Affairs, Carter G. Woodson Institute, Departments of French, Drama, Music, English

Date and Time: October 19-20, 8PM

Location: Live Arts, 23 E Water Street

Description: Siyaj's performance of Maryse Condé's *Comme deux frères* will be in French with English subtitles. Performance will be followed by a discussion in English with the audience. Open to UVA community. Box office opens at 7:30pm the nights of the performance.

Event URL: <http://tinyurl.com/Siyaj-at-UVA>

Contact: Stephanie Berard, sb6qf@virginia.edu

Organization of Young Filipino Americans: Movie Night

Organized by: OYFA

Date and Time: October 22, 7PM

Location: Clark 108

Description: Movie choice is TBD

Contact: Katrina Fernandez, kaf2n@virginia.edu

Nosferatu

Date and Time: October 22, 7PM

Location: UVA Chapel

Description: Matt Marshall will be performing at the pipe organ for a screening of German silent classic "Nosferatu," (1922). For more information about the film, visit:

<http://www.thebridgepai.com/2009/10/nosferatu/>

Contact: Matt Marshall, mjm5mm@virginia.edu

UVA Belly Dance Club "Read My Hips"

Organized by: UVA Belly Dance Club Cabaret and Tribal Groups

Date and Time: October 23, 8-9:30PM

Location: O-Hill Forum

Description: Read Our Hips. From the deliciously subtle to the unabashedly in-your face. We are the angry, the goofy, the passionate, the playful. Come see what we have to say. This is a free performance complete with open dance at the end of the performance!

Event URL: <http://www.student.virginia.edu/belly/showcase.html>

Contact: Kristen Walcott, 814-573-1283

Tuesday Evening Concert Series: Homage to Russia

Organized by: Tuesday Evening Concert Series

Date and Time: October 27, 8PM

Location: Old Cabell Hall

Description: The Tuesday Evening Concert Series presents "Homage to Russia" Admission fee: \$28 - \$12/ \$5 student rush tickets one hour prior to performance

Event URL: www.artsboxoffice.virginia.edu

Contact: For tickets, please contact the Box Office at 434-924-3376

Special Events

Caribbean Theatre Company in Residency Reading & Discussion

Organized by: Departments of French, Drama, and Music

Date and Time: October 19, 2-3:30PM

Location: Maison Francaise, 1404 Jefferson Park Ave

Description: Sylaire, Laumord and Exélis will lead a reading and discussion in French of excerpts from "Comme deux frères". Open to public.

Event URL: <http://tinyurl.com/Siyaj-at-UVa>

Contact: Stephanie Berard, sb6qf@virginia.edu

Association of Indonesians "Waroeng Indonesia"

Organized by: Association of Indonesians

Date and Time: October 22, 7-9PM

Location: Shea House

Description: It is that time of the year again when Association of Indonesians proudly brings you delicious authentic Indonesian delicacy! Javanese Fried Chicken and Egg Balado served over warm Indonesian Yellow rice, complimented with Gado-gado, an Indonesian salad with peanut sauce on the sides. For dessert, A.I is serving Es Teler, a delicious mix of Jackfruit, Coconut, Nata de Coco blend together over cold coconut milk. Full main course for \$5 and dessert for \$1.

Event URL: <http://www.facebook.com/event.php?eid=167385460801&ref=ts>

Contact: Edgar Darmawan, ed6b@virginia.edu

Organization of Young Filipino Americans: Food Night

Organized by: Organization of Young Filipino Americans

Date and Time: October 23, 5-10PM

Location: Wesley Foundation

Contact: Katrina Fernandez, kaf2n@virginia.edu

APAutumn Opening Ceremony

Organized by: Asian/Asian Pacific American Students at UVA

Date and Time: October 26, 6-8PM

Location: Rotunda

Description: APAutumn is a week-long celebration of the Asian and Asian Pacific American experience. It is typically held in the late fall as a complimentary program to APAHM. Events during the week are geared towards improving education around the issues that A/APA individuals face at UVA and beyond

Event URL: <http://www.virginia.edu/deanofstudents/apa/>

Contact: Sarah L. Wilcox Elliott, slwe@virginia.edu, 434-924-7133

Charlottesville Salsa Club: Friday Fiesta Latina

Organized by: Charlottesville Salsa Club

Date and Time: Fridays, 10PM – 2AM

Location: Club OBLatino (The Outback Lodge), 917 Preston Avenue

Description: The only weekly, prime weekend night, Latin dance event in C'ville.

The best in contemporary Latin night club dance music: Salsa, merengue, bachata, cha cha, reggaeton, cumbia, Latin hip hop, and trance. Fee: \$10.00 entry for men (Under 21 or no ID \$5.00 extra); \$5.00 discount with valid student ID; Ladies free until 11:00, then \$5.00.

Event URL: <http://www.facebook.com/pages/Charlottesville-VA/Friday-Fiesta-Viernes-de-Vacilon/125518153681?ref=ts>

Contact: 434-979-7211

Charlottesville Salsa Club: Sunday Salsa

Organized by: Charlottesville Salsa Club

Date and Time: Sundays 8PM

Location: Club OBLatino (The Outback Lodge), 917 Preston Avenue

Description: The longest continuously running Latin dance party in Virginia. Introductory dance lesson begins at 8PM. Latin social dancing (salsa, meringue, bachata, cha cha) is 9PM-12AM. Entry fee: \$5 (include lesson)

Event URL: <http://www.facebook.com/pages/Charlottesville-VA/The-Charlottesville-Salsa-Club/47038948304?ref=ts>

Contact: 434-979-7211

Monroe-Highland Scottish Country Dancers

Organized by: Monroe-Highland Scottish Country Dancers

Date and Time: Tuesdays in October, 7-9PM

Location: St. Paul's Church Recreation Hall

Description: Come one, come all and join us for Scottish Country Dancing. Introductory class is from 6-7PM

Event URL: <http://mhscd.avenue.org/>

Contact: Bob Belton, trouto@embarqmail.com, 434-979-0939

African Drum Class

Date and Time: October 7 – December 9, Wednesdays, 6-7PM

Location: Friends Meeting House (1104 Forest St.)

Description: The class is geared toward beginner and intermediate drummers. All are welcome and rental drums are available. We concentrate on technique, traditional rhythms, connecting as a group, and having fun. The class is offered as a nine week session for \$100.00 and rental drums are \$10.00 for the nine class sessions. Drop in rate of \$15 per class.

Contact: For pre-registration, contact ursadrums@earthlink.net, 434-977-8694

Hora de Conversacion: Practicas Espanol Mucho?

Organized by: Casa Bolivar

Date and Time: Thursdays, 5PM

Location: Newcomb Pavilion X.

Description: The new Hora de Conversacion, sponsored by the Casa Bolivar, is a one-hour casual discussion on Thursday evenings in the Pav. Come chat with students and community members in Spanish about random topics. There will be free food.

Event URL: <http://sites.google.com/site/lacasabolivar/>

Contact: James Vita jrv6q@virginia.edu

Information Sessions

Asian Student Union Second General Meeting

Organized by: ASU

Date and Time: October 20, 7PM

Location: Clark 108

Description: Meet ASU committees and council chairs. Learn more about APAutumn, the date auction, formal, and much more.

Event URL: <http://student.virginia.edu/~asu/>

Contact: Jasmine Manalel, jam9fh@virginia.edu

Worldly Wednesdays Brown Bag Lunch Series: University of Queensland!

Organized by: UVA Education Abroad

Date and Time: October 21, 12-12:50PM

Location: 216 Minor Hall

Description: Peer Advisor, Peyton Curdts will be presenting her experiences studying abroad at University of Queensland.

Event URL: www.studyabroad.virginia.edu

Worldly Wednesdays Brown Bag Lunch Series: How I went to Paris for a semester and stayed for a whole year!

Organized by: UVA Education Abroad

Date and Time: October 28, 12-12:50PM

Location: 216 Minor Hall

Description: Peer Advisor, Margaret Mansfield will be presenting her experiences studying abroad with NYU in Paris La Sorbonne.

Event URL: www.studyabroad.virginia.edu

Inkstone Magazine

Organized by: Inkstone Magazine

Date and Time: All through October

Description: UVA's one and only Asian American themed Art and Literature Magazine! Submit your paintings, sculptures, prose, poetry, articles, photos, essays, fiction, architecture, short stories, and mix-media!

Submissions: magazine.inkstone@gmail.com

If you have any feedback please email it to: mcecalendar@virginia.edu.

To subscribe/unsubscribe visit: <https://list.mail.virginia.edu/mailman/listinfo/multiculturalcalendar/>. or visit <http://www.virginia.edu/iso/ic/sponsorshipandpublicity/multiculturaleventscaendar.html>.

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